

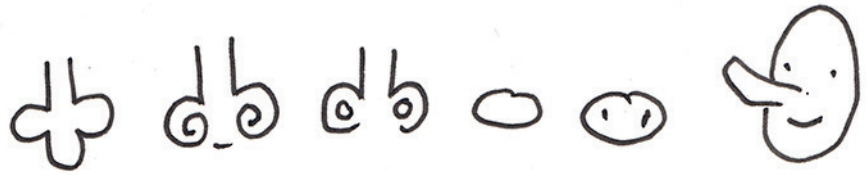


HOW TO DRAW CARTOON PEOPLE - #12

Drawing Noses

Noses are a really difficult shape to draw. We think we know what a nose looks like, but everybody's nose is a different shape.

Some are big and fill up the face - others are pert and stick up in the air!



Cartoon Noses come in all sorts of shapes and are frequently part of a cartoonist's signature, an element of their drawing that they become known and recognised for.

Noses need not be complicated. They can just be very simple shapes. The eye does not need to see great detail to turn a simple curve into a nose.

The profile of a nose will affect the front view.

A long, hooked nose, will obscure the nostrils, so you don't need to draw them, just the bulbous shape of the nose.

A snub nose reveals a lot of nostril. This works well with cartoons of children, giving them a younger look.

A standard nose is drawn with two brackets and a pair of commas drawn on their sides.

This kind of nose has it's variations too. The tip can be bulbous and the bridge of the nose can be broad, swollen or broken.

The flatter the nose, the more the two nostrils will appear to be connected. Often, the flatter the nose, the wider it becomes.

Remember, these are cartoon noses and they can be exaggerated in any way you wish. The more exaggerated, the funnier a nose can be - and noses are pretty funny to start with!!

